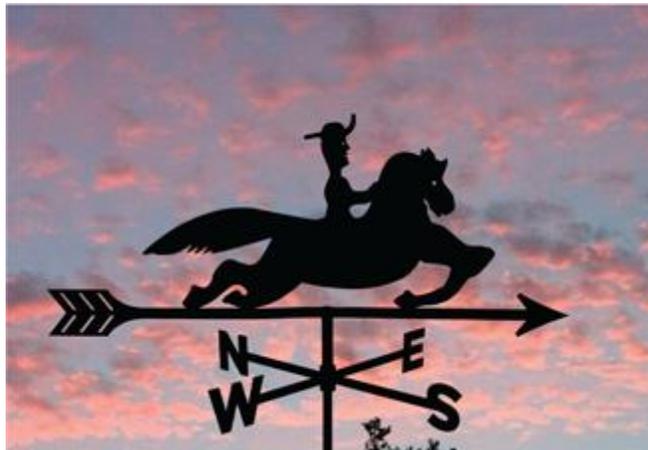


Classic Style Meets Modern Elegance in the American Architectural Weathervane Company's 'Artist's Series' by L.A. Artist Frank Romero

*'L.A. Times'-Featured American Architectural
Weathervane Company's bold and gorgeous designs
combine classic style and modern elegance*



It may be winter right now, but warmer weather is practically around the corner. As soon as the lovely weather of spring rolls in, many people take to their gardens and work to polish up their homes for the hotter months. For those who are looking for a classic and personal way to add style to their homes, a weathervane carries both usefulness and a sense of nostalgia that can't be replicated.

The latest business venture of husband-and-wife team Debra and John Bissell, American Architectural Weathervane Company specializes in simple, elegant, and classically styled weathervanes that can be purchased as is, or customized for different homes and tastes. Their designs, which have been featured in *The L.A. Times*, aren't just your typical weathervanes—they are works of art.

John Bissell fondly recalls the clipper ship vane that perched on the roof of his grandparents' house; however, when he took a look at the vanes in Southern California,

nothing came close to that basic and lovely design. At the prompt of his wife Debra, John, previously a production manager for Ron Rezek Lighting, chose to follow his love of art, structure, and classic design by creating these gorgeous weather vanes.

Available in more than twenty different styles, customers are able to choose from a plethora of designs, including a peacock, an airplane, a horse, and a whale, to name a few. Each is handmade with care from fourteen gauge, laser-cut steel, using the talents of a local welder, and can be created from scratch in less than two weeks.

Their new Artist's Series is wonderfully expressive and carefully designed by L.A. artist Frank Romero, who was a member of the 1970s Chicano art collective, Los Four, with fellow artists Carlos Almaraz, Beto dela Rocha and Gilbert Lujan, helping to define and promote the new awareness of La Raza through murals, publications, and exhibitions. The classic style cars and airplanes are laser cut and reflect the artist's personality perfectly.

The beauty of a classic weather vane is never missed, especially when it tops the home that people love and have taken care to make perfect. American Architectural Weathervane Company provides classic elegance for the perfect touch on your home, no matter where you live.

American Architectural Weathervane Company



AAWVCO was started by Debra and John Bissell as a labor of love. John, who had nearly 30 years of experience as a production manager for Ron Rezek Lighting, and Debra, a former senior buyer for By Design also owns and runs Bissell & Wilhite Co., a flatware design atelier. AAWVCO's goal is to provide bold and beautiful designs that blend with both modern and traditional architectural styles.

For more information, please visit <http://www.aawvco.com/>.

To read more about AAWC on the *L.A Times* blog, please visit

http://latimesblogs.latimes.com/home_blog/2011/03/modern-weather-vanes.html.

Frank Romero



Throughout his 40-year career as an artist, Frank Romero has been a dedicated member of the Los Angeles arts community. As a member of the 1970s Chicano art collective, Los Four, Romero and fellow artists Carlos Almaraz, Beto dela Rocha and Gilbert Lujan, helped to define and promote the new awareness of La Raza through murals, publications, and exhibitions. Los Four's historic 1974 exhibition at the Los Angeles County Museum of Art was the country's first show of Chicano art at a major art institution.

Since then, Romero has successfully balanced a career in both the public and private arenas. He has completed over 15 murals throughout the city, and was a key contributor to the 1984 Olympic Arts Festival with "Going to the Olympics," a large scale mural which adorns one of Los Angeles' busiest freeways (Highway 101).

For more information, please visit www.romerostudio.net.

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